Year 2: Topic: Painting and Mixed Media

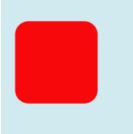
Making skills Knowledge of artists

Generating ideas

Evaluating and analysing

Key Vocabulary:

Primary colours



Mix- combining two or more colours together.

Composition-putting different elements together in a pleasing way.

Texture- a surface quality that is not flat.



Sticky knowledge:

- The primary colours are red, blue and yellow.
- Secondary colours are made when primary colours are mixed together.
- Different amounts of paint and water can be used to mix hues of secondary colours.
- Composition means how things are arranged on the page.
- Romare Bearden 1911-1988.
- His work explored memories, everyday life and the idea the people should be treated equally.
- He used patterned paper in his collages.
- He layered other materials on top of the collage paper to create texture.



I know how to:

Mix a variety of shades of a secondary colour.



- Make choices about amounts of paint to use when mixing a particular colour.
- Use different painting tools like brushes sponges and cotton-buds, and different marks to create texture.





 Compose a collage by arranging and overlapping pieces for contrast and effect. Connections: In Year 1 I learnt that the primary colours are red, blue and yellow. I learnt how to create shade by adding water or a lighter colour.

Sentence stems:

I know that many artists work in the abstract, and I like that because...

I know what to do when I feel that my work requires more texture; I...

By primary colours, I mean...

When I refer to secondary colours, I mean...

I know that I can improve my first attempt by...