

Year 6: Topic: Craft and Design

Making skills

Knowledge of artists

Generating ideas

Evaluating and analysing

Key Vocabulary:

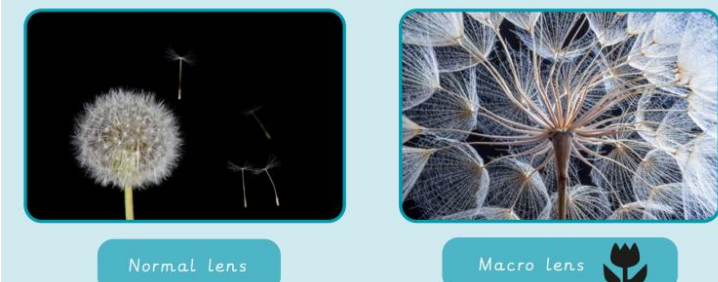
Arrangement	The composition of visual elements
Digital	Art made using electronic devices and computers
Layout	The arrangement of different elements within a given space
Macro	Very close-up photography, usually of very small subjects that are hard to see without using a magnifying tool
Monochrome	The use of one colour
Photography	The process of producing an image using a device that captures light
Photomontage	A collage of photographs that are arranged or modified
Photorealism	A drawing or painting so detailed it looks like a photo
Prop	Objects that are in photographs to enhance a scene
Saturation	The intensity or strength of a colour

Connections: In Year 1, I learnt how to observe shapes in a self-portrait. In Year 4, I used photographs as a reference point to create a still-life painting. In Year 5, I used an IPAD to take photographs of self-portraits and edited the colour of the photo.

Sticky knowledge:

- Self portraits can communicate things about the artist depending on; the composition, the materials used, what is included in the background, the artist's clothes and their facial expression.
- Different materials can be used to produce photorealistic artwork.
- Macro photography is showing a subject as a larger than it is in real life.

The difference between using a normal lens and a macro lens setting.



Derrick O. Boateng is a young Ghanaian artist famous for his colourful and playful photography taken and edited on his Iphone.

He uses his photographs to illustrate the joy and energy of the people around him and what life is like in this area of Western Africa.

He uses simple compositions and replaces natural colours with a limited but bold colour palette for a striking effect.



I know how to:

- Create a photomontage.
- Use an IPAD for photography.
- Take a macro photo, choosing an interesting composition.
- Use editing tools to manipulate a photo.
- Take a portrait photograph.
- Use a grid method to copy a photograph into a drawing.

Hold the camera or device steady

Try taking your picture from a different angle

Check your subject is in focus

Check your background!

Try moving closer or further away from your subject rather than zooming in

Don't always have your subject directly in the middle play with composition

Make sure your subject is in frame

Sentence stems: The technique used by the artist really works because...

This combination of colour works because...

My sketchbook is invaluable to me when composing a piece of artwork because...