



Flanderwell Primary School Music End of Year 1



At the end of year one will know and remember

Autumn

Musicianship

I can move in time with a steady beat.

I can find the pulse of the music by moving my body.

Listen and Respond

I can feel the pulse by moving my body to the music.

I can recognise some musical instruments and name them.

Learn to sing the song.

I can sing and/or rap as part of a group.

I can demonstrate good posture when singing.

Play your instruments with the song.

I can play a tuned and/or untuned percussion instrument carefully and with respect.

Exploring improvisation

I know that when I improvise, I am making up my own tune.

Compose with the song.

I can compose a melodic line with direction, creating a beginning and an end using the home key.

Perform

I can perform the song with my class, without any help from the teacher.

Spring

Musicianship

I can listen to, copy and repeat a simple rhythm through call and response.

Listen and Respond

I can say what I like or dislike about a piece of music and describe how it makes me feel.

Learn to sing the song.

I can follow the leader of the group and take simple directions.

Play your instruments with the song.

I can rehearse a part effectively to improve my overall performance.

Exploring improvisation

I can use some notes to create an improvised rhythm/melody.

Compose with the song.

I can write my melody using manuscript/online resources and/or graphic scores.

Perform

I can perform the song confidently with movement and/or actions.

Summer

Musicianship

I understand and can demonstrate that rhythm is a pattern of long and short sounds which are performed over the pulse of the music.

Listen and Respond

I can talk about different styles of music and where they might come from in the world.

Learn to sing the song.

I can sing a solo with confidence.

Play your instruments with the song.

I can perform repeated rhythmic patterns in time to a backing track.

Exploring improvisation

I can stay in time with the music when I improvise.

Compose with the song.

I can recognise signs and symbols that equate to the note value of one and two beats.

Perform

I can follow the leader or conductor.