

Music development plan summary: Flanderwell Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	07.2025
Date this summary will be reviewed	
Name of the school music lead	Karen Slater
Name of school leadership team member with responsibility for music (if different)	Nicola Brock
Name of local music hub	Rotherham Music Hub
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

Flanderwell Accessibility Plan for SEND:

<https://www.flanderwell.co.uk/assets/ACCESSIBILITY-PLAN-1.pdf>

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

At Flanderwell Primary school we implement the music scheme Charanga, which is informed by the Model Music Curriculum. Children are taught 45 minutes of music every 2 weeks. This equates to 3 units of 6 lessons across an academic year.

In key stage 2, in addition to following the Churanga music scheme, the children will apply their knowledge learn how to play the recorders

- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.

During music lessons at Flanderwell, children are taught musicianship, to listen and appraise, learn to sing a song, learn to play an instrument and then perform what they

have learned during the lesson. In lessons, children have the opportunity to play recorders, glockenspiels and boom whackers.

Each unit has a Musical Spotlight and a Social Question and sets out sequences of learning around songs in key musical areas. Over time, all of this contributes towards the steadily increasing development of musical learning. The music, Musical Spotlights and Social Themes all grow together to support the development of a whole, happy and musical child. Each unit is centred around a Social Question, where children are encouraged to think deeply about the world, their communities and their relationships with others.

- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

Flanderwell has partnerships with Charanga and The Rotherham Music Hub.

Charaga provide the school with the music scheme, CPD sessions, 1-1 virtual support and a key charanga link for any queries or improvement discussions.

Rotherham Music Hub provides the school with 1-1 and small group music lessons, CPD opportunities, whole group/class singing and performing events (One Voice), mini melodies for EYFS, after school club, bespoke 1-1 sessions for our vulnerable learners, live music sessions and schools music planning meetings with a Rotherham Music Manager.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Rotherham Music Hub provide an introduction to instrumental lessons, paired instrumental lessons, individual lessons and instrument hire both for internal and external lessons. They provide brass, string and woodwind lessons for Key Stage 2 students.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Flanderwell Primary offer an after school choir club, which has now ran successfully for many years. Children in Key Stage 2 are offered the opportunity to join the choir, which

rehearses for many performance in and out of school. Children practise once a week for 45 minutes. Children perform each term to the rest of the school in assemblies and at various external venues. The choir perform to the local community centre at Christmas, the local village gala at Spring and at the One Voice Event in summer, at Magna, which is organised by the Rotherham Music Hub. The children are also performing in November 2025 as part of the One Voice Opera event.

Those who are taking part in group or individual music lessons, provided by the Rotherham Music Hub, are also given a chance to perform to the rest of school at different points throughout the year. Children who practise instruments with a qualified musical teacher are given the opportunity to gain qualifications and awards.

Flanderwell Primary celebrate World Music Day every year. During this day, children are given the opportunity to perform to their group partners and in assemblies.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

A range of musical instruments are offered at Flanderwell including brass, string and woodwind instruments. Parents sign up via the Rotherham Music hub.

- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Choir have a different intake of children from Key Stage 2, every term which is a free service, as to include all groups (e.g. Pupil Premium). The choir targets those children who need support with self esteem and confidence.

- information on where pupils can rehearse or practice individually or in groups.

Children rehearse in our school hall with two members of staff.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

At Flanderwell Primary School we have weekly singing assemblies for both Key Stage 1 and Key Stage 2. During this session, the children are taught a range of songs from different genres and time periods.

All children at Flanderwell practise and perform a nativity play in Autumn term. Children in the school choir perform for a different audience out in the community every term. Every Friday children celebrate 'Music Friday' which is supported by Charanga. Every month, there is a genre/style of music that is played as the children enter their classrooms. This genre is then discussed and appraised by the children. Each month the genre changes. During the year, there are 'Music Friday' specials to celebrate music culture and events from around the world such as, Eurovision and Glastonbury.

At the end of the year, our Year 6 pupils perform a musical show for their parents and the rest of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Children from the school choir are given the opportunity to perform many times during the school year. Children perform to each other and their opposite year group during music lesson times, each term. Children perform for each other during singing assemblies on a weekly basis.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Flanderwell School choir is a free service. Events they have performed at are also free of charge. Assembly performances and mini melodies for EYFS are free of charge to children.

Parents pay separately through the Rotherham Music Hub for individual music lessons.

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

During the academic year 2023-24, the teaching of music changed to ensure quality over quantity. Rather than 20 minutes of music per week, it was changed to 45 minutes every 2 weeks. This involved teaching 3 units of 6 lessons across the academic year. During the academic year 2024-25 we hoped to embed the curriculum and the teaching via the scheme, Charanga. This will continue during the year 2025-26

During 2025-26 academic year staff have the opportunity to be involved in more CPD from the Rotherham Music Hub service.

More recorders are to be ordered for Autumn 2025 for all Key Stage 2 children. We look to focus in on the implementation of the use of musical instruments. We aim to split the use of the different instruments we provide. EYFS have the opportunity to play the boom Whackers, Key Stage 1 are to use the glockenspiels Lower Key Stage 2 to use the recorders and Upper Key Stage 2 are to use both recorders and glockenspiels.

We are looking at our recorder scheme in more detail next year to ensure consistency across year groups. We have begun to use a different scheme this past half term, however we wish to fully embed this by Spring 26.

The Flanderwell Choir are to again participate in their community performances and the One Voice Event.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.