

Musicianship

Listen and
Respond

Singing

Playing

Improvising
and Composing

Performing

Music Year 1 Unit 1



Connections: Prior Knowledge



Vocabulary



Sticky Knowledge- Substantive

Musical Spotlight: My Musical Heartbeat

Social Question: How Can We Make Friends When We Sing Together?

Beat



Clap

Improvise



High and low
pitches

Beat-A regular pulse within the music that you can feel or count.

Clap-strike the palms of (one's hands) together repeatedly, typically in order to applaud someone or something.

Improvise- To invent music on the spot - music that has not been written down or played before that moment.

High and low pitch sounds-The position of a single sound within a range of high and low sounds. A musical note indicates a pitch.

Understanding Music

Let's find and keep a steady beat.

Play or clap simple rhythmic patterns using long and short sounds.

Respond to different high and low pitches.



Improvise Together

Keep a steady beat when improvising.

Clap four-beat rhythms, creating long and short sounds.

Improvise using one, two or three notes, using C, D and E.



C D E



How many notes did you improvise with?

Listen and Respond

Listen carefully and copy back the actions.

Respond to the questions, thinking about the music.

Enjoy some 'Did You Know?' facts about the song.

